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Arab-Israeli peace labeled 'hopeless'

WASHINGTON (AP) - A statement by Jordan's King Hussein that an Arab-Israeli peace is hopeless as long as the United States sides with Israel is "a disappointing setback" for President Reagan's Middle East peace initiative, administration spokesmen said Thursday.

Publicly, officials said they would not forsake the plan, whose success depends on getting Jordan to enter peace talks with Israel. But privately, they said chances of making progress this year had been eliminated and some changes would be needed if the plan is to be revived.

They also said Hussein's statements would make it more difficult, if not impossible, to get Congress to go along with plans to sell Stinger anti-aircraft missiles to Jordan and to spend \$220 million to create a Jordanian strike force for the Persian Gulf.

Hussein said in a New York Times interview published Thursday that Americans "have made your choice, and your choice is Israel and support of Israel. That being the case, there is no hope of achieving anything."

He said the Reagan initiative, first proposed on Sept. 1, 1982, "is hopeless."

John Hughes, the State Department spokesman, said the Hussein interview was "a disappointing setback, of course it is." He said the administration "regrets the timing" of the statements, although it will continue to push planned weapons sales to Jordan.

Hussein's remarks constituted the second blow to the administration's Middle East diplomacy in the past

month. A defeat for American policy in Lebanon led to the withdrawal of Marine peacekeeping forces and the scrapping of the U.S.-brokered 1983 Lebanese-Israeli troop withdrawal agreement.

The interview was a particularly sharp slap at Washington because it came less than 24 hours after Reagan went before a Jewish audience here to ask the Jewish community not to try to block plans to sell U.S. arms to Jordan.

The president conferred at the White House on Thursday with Secretary of State George P. Shultz, regarded as the chief architect of the peace initiative, and National Security Council staff specialists on the Middle East.

Reagan declined comment when reporters questioned him later. But White House spokesman Larry Speakes said the peace plan "is still on the table. We would hope that in time, King Hussein ... could continue an active participant as he has in the past."

The Reagan plan focused on having Jordan represent Palestinian interests in peace talks with Israel to resolve the status of the occupied West Bank and Gaza Strip.

State Department officials, who insisted on anonymity, said Hussein is particularly incensed that the United States has not been able to make Israel stop building settlements in the occupied territories.



Nancy Hart (left), junior criminal justice major, practices retrieving the regulator, in case it gets knocked out of her mouth, under the supervision of Master Scuba Instructor Chuck O'Brien.

Travel to the Gulf

Students go diving

by Ben Morrison
reporter

While many University students travel to Florida to enjoy the sun and surf, 13 of them will have fun off shore.

They will travel to Vortex Springs, Fla. over spring break to receive their certification in scuba diving.

For certification, students must complete two open-water dives in the Gulf of Mexico, said Chuck O'Brien, assistant director of aquatics and faculty adviser for the trip.

"This trip is not a University function," he said, but "it's a chance for the students to have fun, get their scuba certification, and have a Florida vacation."

O'Brien has made the journey 14 times, and "will continue to go as long as there is enough student interest. It is not a requirement of the course, but it is the easiest and best way to get certified."

A group went to Vortex Springs over the Christmas break, the location where portions of "The Deep" were filmed.

Some students have made the trip more than once. One such student is Gary Ponikvar, senior criminal justice major, who has been an assistant for three years. "We have a really good time every time we go," Ponikvar said, "It

gives us a chance to do something we wouldn't be able to do in this area."

MALCOLM MOGREN, sophomore aerospace-technology major who has already been certified, went with the December group, and is going again this time to get an advanced level of certification.

"I like the opportunity to travel and go scuba-diving. It's really a trip to get certified, and I've already been certified once, but I just can't get enough," Mogren said.

"The group will be making a total of six dives," O'Brien said, "four in the Springs and two in the Gulf. After making the two dives for the day, the students are free to do as they wish - it's their vacation."

Ponikvar said "most students have big plans before they get there, but after the two dives they are usually tired, and most of the time they wind up sleeping."

"Another place we can dive if there is poor visibility in the (Vortex) Springs is Morrisson Springs," Ponikvar said, "Morrisson Springs is located about seven miles from Vortex - that's where they filmed segments of 'Sea Hunt.'"

"The people there love when BG comes to town, we have a huge pig roast and invite everyone in the area," O'Brien said, "to them it's like God just arrived."

Glenn becomes 5th casualty of Democratic race

by the Associated Press

Sen. John Glenn, the astronaut-hero who tried to become president, has decided to end his once-promising bid for the Democratic nomination after failing to win a single primary or caucus, sources said yesterday.

"He basically made up his mind yesterday and confirmed it and signed off on it this morning," said one senior campaign aide, who asked not to be identified.

Glenn scheduled a pair of news conferences today in Washington and Columbus to announce his decision.

Added another supporter: "Yes, he's withdrawing. I think he made the

correct decision under the circumstances."

Glenn's Midwest coordinator said yesterday afternoon she was surprised by news that Glenn would drop out of the race for the Democratic presidential nomination.

"I find that hard to believe," Joan Weld said when informed of news reports that Glenn had made up his mind to quit the race. "I'm not sure that's sufficient to me at all. . . As of this morning, my impression is the decision had not yet been made."

Two Glenn supporters, who asked not to be identified, said in Washington that Glenn had decided yesterday morning to quit the race.

Weld, also Glenn's executive assistant in the Senate, was arranging yesterday for Glenn's visit this afternoon to Columbus, where he had scheduled a news conference. Later yesterday, she planned to fly to Washington for a campaign meeting.

Glenn's reported decision comes after a campaign designed to appeal to the "sensible center" of the American electorate, an effort that wound up without any victories and a debt of \$2 million.

"I think he's disappointed," said one supporter who spoke with Glenn by telephone. "But he thought he'd given it his best shot and didn't get the result he wanted."

Glenn's best showing was in this week's Super Tuesday round of caucuses and primaries. But even then he barely squeaked into second place in Alabama and wound up in fourth place in Georgia and Alabama. Many of his aides told him then he should quit, and Glenn flew home from the South on Wednesday to make up his mind.

His withdrawal will leave only Walter Mondale, Gary Hart and the Rev. Jesse Jackson left in the race out of the eight who originally set out to seek the Democratic nomination.

Former Sen. George McGovern formally quit the race yesterday. Sens. Alan Cranston and Ernest Hollings

and former Florida Gov. Reubin Askew withdrew two weeks ago.

Glenn himself spent the day in the Senate, and as word spread that he had decided to withdraw, colleagues walked up to him to offer congratulations on his campaign.

The Ohio senator himself did not confirm the reports that he would quit.

The withdrawal will mark the end of a campaign that began with high promise but appeared to have died as the first returns were read from the Iowa caucuses Feb. 20, where Glenn finished fifth.

He went on to a fourth-place finish in the New Hampshire primary, and

by then he was already in debt and had decided to scale back operations in other parts of the country.

He hoped for a revival in the Deep South states of Florida, Alabama and Georgia, where his aides once planned he would fight Mondale for pre-eminence in the presidential campaign. But he failed to win even a single state, and as the returns were counted last Tuesday night, many of his aides urged him to withdraw.

In deciding to quit, aides said Glenn rejected an alternative strategy that would have had him campaign selectively in certain states, beginning with Pennsylvania for its primary on April 10.

Irish students honor St. Patrick

by Dina Horwedel
reporter

Celebrating St. Patrick's Day with corned beef, cabbage and green beer has become a traditional way to remember the fifth century bishop of Ireland.

St. Patrick became bishop after receiving his education in his native country. In his "Confession," Patrick said he was kidnapped from Britain by raiders and taken to Ireland as a teenager. He stayed in Ireland six years before returning to Britain six years later to begin his religious career.

Considered a holy day in Ireland, St. Patrick's Day will be celebrated tomorrow by the Irish at home and world, including University students. Meg Thomas, sophomore journalism major of Irish descent, said her family celebrates St. Patrick's Day in many different ways.

"My mother and I wear as much green as possible," she said, adding

that this symbolizes the green of Ireland. She also said her father buys the corned beef and cabbage.

Her family celebrates St. Patrick's Day as a feast day during Lent, but she said not everyone celebrates it that way.

"It's really no matter what day it is, you just eat and celebrate," Thomas said. "There's also that there is a Catholicism to St. Patrick's Day, but it's not required."

ANOTHER IRISH tradition is kissing the Blarney Stone, a stone located in a narrow, inaccessible spot on a hill, primary castle in Blarney, Ireland.

John Cadejan, senior English education major, also of Irish descent, said the legend is that the person who kisses the Blarney Stone will have the gift of blarney (flattery).

"To kiss it, you have to hang over backwards while somebody holds onto your ankles," Cadejan said.

Other symbols of Ireland seen around St. Patrick's Day are the shamrock and the leprechaun.

Cadejan said the shamrock is a symbol of the Trinity used by St. Patrick.

"Leprechauns are the wee folk, magical little creatures with pots of gold at the end of rainbows," Cadejan said.

Cadejan said, "If not on, around St. Patrick's Day," his family has a large gathering at which they sing Irish songs and play a nursery rhyme game. Cadejan said both young and old participate.

Carole Schuler, freshman interior design major from Marion, said, "We usually go to church, have some sort of Irish concoction for dinner and spend the day together."

As the Irish say, "Erin go braugh" (Ireland forever) this St. Patrick's Day.

Nightguards catch burglar

Around 2:30 a.m. nightguards at Harmon, Founders Quadrangle, noticed an unfamiliar person exiting 205 Harmon and carrying a briefcase, police said.

Their suspicions resulted in the arrest of 22-year-old Michael Green of Cincinnati, according to Dean Ger-

kens, associate director of Public Safety. Green was charged with aggravated burglary after the nightguards called Public Safety, who in turn, confronted Green in a Founders lounge, Gerkens said.

Police said Green was observed totting a case full of cassette tapes. Later police discovered the tapes and

case belonged to James Kirkhope, one of the residents of 205 Harmon.

Green was held at Wood County Jail and will be arraigned in Bowling Green Municipal Court at 1:30 today, Gerkens added.

Green said he was a student from the University of Cincinnati.

Stereo equipment, money stolen

by Michael D. Towle
staff reporter

A University senior had \$2,211 worth of stereo equipment stolen from his Sixth Street apartment Wednesday afternoon along with \$550 that will leave him on the North instead of the South Coast over spring break, according to Police Chief Galen Ash.

Wayne McClain, of 840 6th St., a geography major, had left for class at 12 p.m. and returned at 1:45 p.m. to find his stereo missing from his bedroom and the \$550 taken from his top

dresser drawer.

Police officials said there was no sign of forced entry and believed the thief was somebody who knew McClain.

Officials said the door latch was "properly operating, narrowing the possibility of the lock being slipped with a credit card."

No tracks were found in the snow outside McClain's apartment windows leading police to believe the thief (ves) would have to have entered through the door.

"It would have had to of been some-

body who knew me," McClain said. "Somebody who knew I had a stereo and that was all they wanted."

"They just walked in and headed straight for my bedroom it seems like. I have a pretty nice TV in the living room and they didn't take that," he said.

Police officials said the thief (ves) failed to enter the rooms of McClain's roommates.

"It's kind of hard to take," McClain said. "I had been looking forward to Florida. Now I'll be stuck with Cleveland."

Proposal called a 'sham'

COLUMBUS (AP) - City Councilman Ben Espy, who lost a council fight to rename East Long Street as Martin Luther King Jr. Boulevard, says he's angered by a proposal to name an old movie theater after the slain civil rights leader.

Espy's proposed street renaming brought objections from residents and businessmen on Long Street, so Council President Jerry Hammond ap-

pointed a committee to find a fitting memorial for King. The committee, made up of five whites and five blacks, recommended council rename the old Pythian Theater on the near East side as the Martin Luther King Performing Arts Center.

Espy was out of town when the announcement was made but his aide, Michael Coleman, said Espy called the recommendation "a sham."

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weather



Cloudy with patchy, dense fog. High in the 40's and an overnight low in the 30's. Chance of rain 20% today, and near 0% tonight.

editorial Low meal cost rise is a welcome sign

Last Friday the Board of Trustees gave us a pleasant little shock. At a special meeting, called expressly to discuss proposed raises in room and board charges, they decided to keep room charges the same and raise meal tickets just \$10. Students who bounce checks when trying to pay bills welcome the decision that cut the administration's proposed \$39 raise in room and board to just a standard meal plan increase. Though it's only a \$29 difference, \$29 is \$29.

The low increase, of 1.07 percent, is also good hype for the University because it gives it the lowest room and board charge for state colleges in Ohio, among those that offer both room and meal plans.

The admissions office can use this tidbit to help attract prospective freshman or transfer students. This year's room and meal charges, \$1868, were also the lowest among Ohio state sponsored schools. In fact, the University has offered the lowest charges for on-campus living in the state since 1981. And they ranked second lowest before that for 1978 through 1980.

Though students complain about the cost of attending school, and who can blame them, the University must be doing something right considering these low lodging rates. Even when tuition is added in, the price to live and learn here is still one of the lowest in Ohio.

Last fall when Issue 3, before Ohioans beat it down, threatened to punch a hole in the University budget, President Olskamp predicted students might have to bear the brunt of the cuts by paying up to \$100 more in tuition. That scare reminds us that tuition and room and board charges can go up easily. And they do almost every year. That the Trustees' kept room and board charges down this year heartens us. We hope they remember to try again when the question of tuition comes up.

Talking to God about issue of school prayer

by Art Buchwald

I don't talk to god as often as I should because I know how busy he is these days. But every four years, during the presidential campaign, I do check in to make sure what the candidates are saying about him is true.

The other night, after hearing President Reagan say for the umpteenth time that god had been expelled from America's classrooms, I asked him, "Are you banned from America's schools?"

"Not that I know of," God replied. "President Reagan said that kids can't pray in schools."

"If they can't, they're sure doing it," God said. "I hear schoolchildren's prayers all day long. Of course I hear more from those who haven't done their homework, or have been caught committing some infraction that will send them to the principal's office. And there is a lot of praying when report card's come out, and when college test scores come in. And I hear from almost every child as graduation gets near. I can't understand why President Reagan can say that I have been banned from the classroom."

"I think what he was referring to was the Supreme Court decision which forbade organized prayer in public schools at the beginning of the day. Did that decision bother you?"

"On the contrary. I don't believe in people praying if they don't mean it. Fortunately in America, people can pray anytime, anywhere they want to."

"Well, why would President Reagan say you were banned from public schools if you weren't?"

"I have no idea," God said. "People are always dropping my name in order to get votes during an election year. Frankly I wish the president would have checked with me before he misspoke."

"Do you believe it is a good idea to have a separation between church and state?"

"I believe it's an excellent one. Your country has survived for over 200 years without getting me mixed up in your government, and when you

look around, you seem to have more freedom to worship than any other place on the face of the globe. There are certain countries which I would rather not mention, where the leaders use my name to commit some of the most heinous crimes known to mankind."

How would you feel about forced volunteer prayer in the schools in the morning, so if kids didn't want to pray they wouldn't have to?"

"It would bother me. All my children are very fragile and it would cause tremendous friction between those who pray and those who don't. I would prefer that children pray when the spirit moves them, and not when a teacher tells them to. What your president should know is that god is everywhere, and when he states that god is not in the public schools, he doesn't know what the devil he is talking about."

"Then you didn't tell him you wanted prayers officially back in the schools?"

"I certainly did not," God told me. "But I did talk to him about the asbestos problem."

"The asbestos problem?"

"It's very serious. A great many schools have asbestos peeling off the ceilings and walls and it's getting into the schoolchildren's lungs, and they can die from it. I suggested the president institute a crash program to see that the little children were protected from this terrible disease. But to my knowledge, he hasn't mentioned it yet. If I were the president of the United States I'd be much more concerned about the health of America's children than the time that they could pray."

"Well, thanks for your time." I said. "I didn't want to bother you, but I was afraid if I was against mandatory prayer in public schools, you would think I didn't believe in you anymore. Could I put this conversation on the record?"

"Be my guest. There is too much talk among the politicians about what I want and don't want, and as God, it really ticks me off."

Buchwald is a columnist for the Los Angeles Times Syndicate.

Was Shakespeare an Irishman?

by Hugh A. Mulligan

Was Shakespeare Irish?

Sure now and "by St. Patrick," as Hamlet swore in Scene 5, Act 1, why not?

Weren't most of the great dramatists who wrote in the Queen's English - God forgive the expression - really Irish? Sheridan, Cosgrove, Farquhar, Goldsmith, Synge, Wilde, Yeats, Shaw, O'Casey, Beckett, Behan. To say nothing of our own Eugene O'Neill.

In Shakespeare's day it didn't pay to let on who you were or where your people came from if you had any Irish in you at all. Good Queen Bess kept Essex and her other generals busy beating up on the rebellious Celts and there was always a gallows handy at either the Tower or Tyburn for traitors to the new religion brought about by her father's divorce.

This may be why, as the Irish scholar T.F. Healy pointed out long ago, we know so little about Shakespeare's life. "The unique thing about Shakespeare," Professor Healy wrote, "is that he was the quietest man of his time in England, a man oddly silent about his personal identity."

Of his early life, the records only show his baptism on Wednesday, April 26, 1564, in Holy Trinity parish, Stratford-on-Avon, and a license issued Nov. 27, 1582, for his marriage to Anne Hathaway. His father, John Shakespeare, does not appear in the Stratford records until April 1552, when he was fined 12 pence for not removing a junk pile in front of the house. Much later, in 1592, the father is accused of being a "recusant," for failing to attend the established church, and gives the excuse he was trying to avoid creditors.

I have long suspected that John Shakespeare, who made his living as

the town's ale taster, came from Ireland because my Irish sister-in-law, Kathleen Murphy no less, is fond of a bit of doggerel attributed to him. "Them that buys land gets stones. Them that buys meat gets bones." Or something like that.

The internal evidence of Irishness in the 37 Shakespearean plays, as Healy and others have noted, is intriguing. Even, at times, mind-boggling.

For example, "Macbeth," when read through a slightly green-tinted



McGovern campaign showed courage

by Mike Feinsilber

Maybe it was because some people felt guilty about what happened to George McGovern in 1972 that they felt good about what happened to him in 1984.

In 1972, he ran on the slogan "Right from the Start," but in truth he was doomed from the start.

It is likely no Democrat could have beaten incumbent President Richard M. Nixon in 1972, and whatever chance McGovern might have had evaporated after it turned out that his vice presidential running mate, Sen. Thomas Eagleton of Missouri, had been hospitalized several times for treatment of depression.

After hesitating too long and saying he was 1,000 percent behind Eagleton, McGovern dropped him from the ticket. He had to search long and publicly for someone willing to run with him, finally settling on Sargeant

Shriver, best known then as a Kennedy brother-in-law.

The election might as well have been off. He couldn't have won.

Even when two former White House aides and five others were indicted before the election, leaving open the question of who planned the break-in at Democratic headquarters, the Nixon White House managed to put distance between the president and the Watergate crime.

Not until later - far too late to do George McGovern any good - did the country learn how intimately involved Nixon had been in the cover-up. His involvement, almost from the start, came to be known as "the smoking gun" when it was revealed on a pool of tape.

There was a feeling he was not defeated fair and square in 1972. For all that, there were snickers when McGovern announced last Sep-

tember that he would seek the nomination again.

He had an image as a fuzzy-headed liberal, and a loser.

Not only had he been swamped in the Nixon landslide of 1972 - McGovern carried only Massachusetts and the District of Columbia in the worst Democratic defeat in modern history - but he was rejected by his own South Dakota when he sought a fourth Senate term in 1980.

It was not as if the Democrats had a dearth of candidates. McGovern was the seventh in the race. So he started out behind.

But this was a new McGovern. He was as stern as ever in his message. His flat Plains voice was as squeaky as ever. But he was relaxed, at peace with himself, warmly welcomed by audiences of college students who were 7 or 8 years old when he ran last time.

He was remembered, too, by those who had been young adults then, who had marched to his anti-Vietnam war drumbeat, who had responded with their hearts when, in 1972, he said, "Come home, America." And by those who he had converted to his cause in 1972.

McGovern played a role this year. He reminded his fellow Democratic candidates not to tear each other apart, to remember their common enemy in the White House, Ronald Reagan. He said he would quit if he didn't finish at least second in Massachusetts last Tuesday. He didn't, so he kept his word. He lost, but he erased the image from 1972. He emerged an elder statesman of the party, someone with something to say, and certain to say it.

Feinsilber covered the McGovern campaign in 1972.

letters

One-sided comments unfair to Gierlach

We would like to comment on the March 13th, front page story, "Candidate Removed from USG Position." Not only was the article in poor taste but tactless as well. These childish antics proved only to make a mockery of the positions Baird and Washbush currently hold, and show their true inadequacies as leaders of USG. At no time should one in a leadership position demean or degrade the character of another individual. It seems obvious through Baird's use of profanity that personal differences entered into what should have been a purely professional decision. "This has no relevance to elections," is by far one of the more hypocritical statements in the letter. Of course it has a bearing on student voters, how could it not! Could this article have been an intentional ploy on Baird's and Washbush's part to destroy the reputation and credibility of Joe Gierlach! (Perhaps Baird's and Washbush's letter coming

the day of elections was a futile or last resort attempt to ruin Gierlach's chances in the USG election.) It is most unfortunate Joe Gierlach was not given anything more than a last minute attempt to defend himself prior to elections.

Amy Caruso
Margy Kane
Wendy Kuske
Linda Locke
202 Phi Mu

Seniors should take the ultimate challenge

Jerome Stephens, in his opinion article March 14, consistently claimed there was no evidence for any type of God or deity. I don't presume to speak for others, but I sincerely doubt my view is unique in taking the opposite view of Mr. Stephens. The world is a marvelously complicated thing to have been created entirely from chance. Every science shows how complicated the universe really is and how everything fits together like pieces of a well-designed puzzle. The ten trillion cells that form living, thinking bodies com-

ing together as a fluke of circumstances might be a kin to exploding a print factory to write a book. And such a mechanistic view of creation doesn't even take into account the actuality of intangibles such as love, beauty, happiness....

As further evidence for the non-existence of a divine being Mr. Stephens stated, "All that is necessary to provide abundant evidence for this is to count the number of people who believe in a god and then count the number of gods who believe in people." The first is easy enough to count - a high percentage of the human population on earth believes in some type of higher being. This in itself is evidence for the existence of such a being. According to natural selection, whether it be in biology, sociology or some other field, only the institutions and creatures that are the best suited to survive will survive. Arguably, faith in outside influences would hinder survival, UNLESS there is something or someone which aids those who hold such faith.

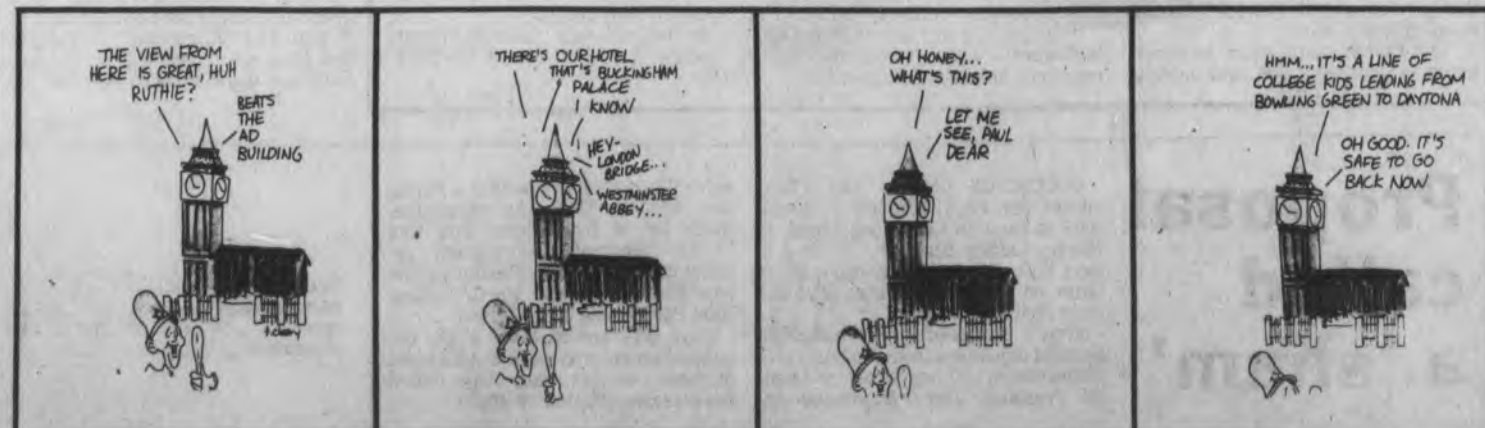
Counting the number of gods who believe in people is as easy as counting believers. Stephens asks when a

god will have the fortitude to stand up and be counted by the people. One has! One God came to earth and left a record behind to prove it. The Bible says, "these (the Gospels) are written that you may believe that Jesus is the Christ, the son of God" (John 20:31). But the Bible is not the only source we have for the existence and divinity of Christ. From Roman government officials and Jewish historians to modern archeology comes documentation to substantiate such claims. I challenge Stephens and anyone else to investigate the evidence. When viewed objectively, it compels a verdict. A couple of years ago I could have written an article uncannily similar to that of Mr. Stephens, but after studying the evidence I was forced to a conclusion as have many others.

Belief in God is not an intellectual weakness; the mind is one of man's most impressive attributes. Newton, Galileo, Abraham Lincoln, C.S. Lewis and many others can never be accused of committing a "shallow exercise in hiding behind a facade of superstition."

Randolph DeLay
307 Darrow

Clear Views



by T. Downing and T. Cleary

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State tax program benefits Ohio's resources

by Karen Kelly
reporter

The free-flowing streams, the colorful prairie openings and the primeval forests, once almost extinct in Ohio, will be the direct beneficiaries of a new state tax program.

Line 20 of Ohio's 1983 income tax form, also called the "Natural Areas-Check Us" program, will allow Ohioans to designate all or part of their state tax refund this year to benefit the statewide nature preserves system, maintained under the

Ohio Department of Natural Resources' Division of Natural Areas and Preserves.

In the past, the division has been supported through the general revenue funding allocated by the legislature to the ODNR. This money isn't enough, according to Steve Goodwin, administrator of staff operations of the Division of Natural Areas and Preserves.

"Although we do receive money from the state's general fund, the significant reductions in the fund in recent years coupled with intensive

inflation has seriously reduced our division's ability to get the job done with that amount," he said. "Revenues from the checkoff program will help ease the burden."

According to Goodwin, checkoff revenues are earmarked for the following areas:

- acquiring new natural areas.
- providing technical assistance to landowners protecting scenic rivers.
- locating and protecting endangered plants and animals.
- providing public workshops and educational materials about the preserves.

• supporting and providing scientific research.

• constructing visitor facilities like observation platforms, bridges and trails for public enjoyment of the areas without destruction of natural features.

EARLY REPORTS indicate Ohioans are responding favorably to the checkoff, Goodwin said.

"The idea for the checkoff legislation was developed by our department last year with the help of the Sierra Club, the Ohio Audubon Council and other environmental interest

groups," Goodwin said.

The nature preserves system was established in Ohio in 1970 and it is still growing, Goodwin said. Since 1976, the number of preserves in the system has increased from 11 to 62. The full potential of the system, however, has still not been realized, he added.

"The lack of funds has kept us from implementing a good number of programs which would benefit our natural heritage preservation," Goodwin stated.

The benefits of the nature preserves extend beyond their extrinsic beauty.

"They (the preserves) are research centers for monitoring our environment as well as protective habitats for endangered species of plants and animals," he added.

Line 20 is not the only new addition to Ohio's income tax forms. Line 21, called the "Do Something Wild!" check-off will allow Ohioans to donate portions of their tax refunds to nongame animals which face extinction in the state.

Chicken pox cases reported

by Pamela Long
reporter

Although several cases of chicken pox have been reported at Bowling Green Junior High School, Health Center officials are not expecting to see more cases than usual among University students.

Dr. Robert Desmond, medical director for the Health Center, said that a few cases of chicken pox are reported at the University each year. Most students, however, are already immune to chicken pox by the time they reach college age.

University students who student teach or who think they may have

been in contact with an infected child should be aware of the possibility of contracting the disease.

According to Linda Smith, Bowling Green Junior High School nurse, two cases of chicken pox were reported at the junior high at the beginning of March and more cases are being reported almost daily.

Several cases usually appear at the elementary schools each year, but this is the first year that the disease has been a problem among junior high-age students in this area.

Chicken pox is spread by an airborne virus or by direct contact with an infected person. Early symptoms

are much like those of a cold or the flu: slight fever and watery eyes. A rash usually develops within a few days, and lasts about two weeks.

Chicken pox by itself is not serious, but Smith expressed concern about possible complications from Reye's Syndrome, a disease that usually occurs in children who are recovering from a viral illness. The syndrome begins with vomiting and listlessness, and in 25 percent of the cases may cause convulsions and death.

Smith said it has no known causes, but using aspirin to treat the flu-like symptoms of chicken pox may increase the chances of contracting Reye's Syndrome.

Sex Pistols make wake up call

Ghostly music plays on Prout PA

Shelly Trusty
reporter

Residents of Prout Hall were awakened at 4:30 a.m. Wednesday by the Sex Pistols' rendition of "My Way" blaring loudly over the P.A. system, but no one seemed to be responsible for turning the music on.

Resident Adviser Doug Grisaffe, senior psychology major, went to the office to find the source of the disturbance.

"It was really strange," Grisaffe said, "The P.A. system was off, but the music continued to play." The music played for about five minutes. "Personally I think it's polterge-

ists," he joked, "You know, like the ones in Columbus."

Resident Brenda James, junior accounting major, also heard the music.

"I woke up at about 4:30 and I went out into the hall," she said. "I noticed that music was coming from the loud speakers. I thought, 'What in the world?'"

Bill Fisher, freshman undecided major, stayed in bed hoping that it would end. "It was so loud I thought it was coming from someone's stereo two doors down. . . It was so weird sounding. It was scary at 4 in the morning."

Wednesday morning was not the only time the strange music was

heard. Yesterday morning at 10:30 the residents were treated to a wake up song from "Mr. Rodger's Neighborhood." Sylvia Anderson, the desk clerk, heard the music and checked the P.A. system, but the power was off.

The "phantom" music has been a lively topic of conversation at Prout Hall. Residents are discussing everything from electronics and how the prank could be designed to the possibility that Alice Prout has returned. . .

Prout's maintenance staff have been checking the P.A. system for splices in the line, but so far no one has any idea of the music's origins.

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Former prof donates funds

Scholarship established

by Patty Lupica
reporter

Because he wants students to continue in public affairs, Dr. Charles Barrell, retired professor of political science, has donated \$5,000 to the University for an endowed scholarship.

The Charles Alden Barrell Endowed Scholarship's first recipient will be announced this spring.

"One does not have to be involved when they are a professor emeritus, but I choose to still be involved with the University by meeting with students," Barrell, a 75-year-old bachelor, said.

"Since I taught for 34 years I felt rather attached

to the University and when I retired I still wanted to continue my relationship with students," Barrell said.

Barrell said he feels it is important to maintain his contacts both with students and faculty so he lunches daily in the Union's Pheasant Room.

The scholarship this year will be \$300, which is the interest from the \$5,000 gift that makes up the scholarship. Barrell said he hopes the amount will increase each year as more interest is made on the base principle of \$5,000.

Students in political science, pre-law or interna-

tional studies may apply for the annual scholarship which is awarded to a rising senior.

OF THE CRITERIA Barrell was looking for in a recipient, Barrell said, "It is not just based on grades alone, but on displaying an interest in public affairs. We want a leader, not just a bookworm."

Barrell, in addition to teaching political science at the University, was a city councilman for 16 years from 1966-1981 and chair of the political science department for 19 years from 1946-1965.

The current chair of the Political Science Depart-

ment, Dr. William Reichert, said, "Professor Barrell is a senior statesman. We all have a great deal of respect for Dr. Barrell here at the Political Science Department. Everybody is grateful to him for his scholarship and for his interest in wanting students to continue in public affairs."

Barrell also was co-chair of the Sesquicentennial Committee which was organized to celebrate Bowling Green's 150th anniversary. He was awarded as an Honorary Alumnus in the fall of 1982 and also Outstanding Male Citizen of Bowling Green in the spring of 1983.



bg news staff/James Youll

Dr. Charles Barrell, far right, lunching with University friends, has donated \$5,000 for the creation of an endowed scholarship for students in political science, pre-law or international studies.

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Wanted: cockroaches dead or alive

by Marcy Grande
staff reporter

They're gruesome and make people cringe. They come out when it's dark.

They hover about food and water and hide in nooks and crannies. They're cockroaches. Because cockroaches are so ugly, people have

conniptions when they discover them. But according to Dave Crandall, manager of Benfax, the University's contracted pest control service, the University has a major problem with pests. Students and employees are reluctant to notify their supervisors or contact environmental services when they find the pests, according to Crandall.

"I shouldn't find out through the News that there was a cockroach found in the Commons," he said, referring to a cockroach brought into the News offices by an anonymous Amani student employee who was working in the Commons.

Yes, the University does have cockroaches, said Dan Parratt, manager of environmental services.

But Crandall said, it is not unlike any other establishment that handles large volumes of food on a daily basis, where thousands of people come and go.

"Almost all restaurants in town and most places in Toledo have had cockroaches at one time or another," Crandall said. "The University is cleaner than you'd believe."

"We are on campus twice a week. We spray the dining halls once or twice a month whether they need it or not," he added.

Edward O'Donnell, food service manager of McDonald dining hall, said in addition to having the dining hall sprayed on a regular basis, he has McDonald fogged whenever the University closes over breaks.

"A couple of years ago, there was a severe problem (with roaches) after there was flooding in the tunnels one summer. We pushed to have the University accept bids for a new company, and since then,

(when Banfax was hired) there hasn't been much of a problem," O'Donnell said.

MANY STUDENT WORKERS said they are trained to clean kitchens and cafeterias thoroughly.

Kim Gibson, student manager of the McDonald Deli, said, "We put forth a great deal of effort to keep the Deli clean. We take a lot of extra precautions. The roaches we had aren't even from the food, they would come up through the water pipes."

The roach that was brought into the News was an American roach, Crandall said. These are the same type that were found in McDonald Deli.

"American roaches are more commonly found in older buildings on campus. In McDonald, they would come up through the drain. Roaches need moisture, so some are just as attracted to water as they are to food," Crandall said.

See **ROACHES** page 5.

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ROACHES from page 4

"They (cockroaches) carry no chronic diseases. The danger with them is that they will contact spoiled food and carry food poisoning, but... cockroaches are as clean as their environment," Crandall said.

Jim Essman, emergency planner and public health sanitarian from the Ohio Department of Health said, "To my knowledge, there has never been any reports of food poisoning caused by cockroaches."

"Still, you just can't get that last cockroach. You just have to control the population so they don't interfere with the people," Essman added.

However, this does not mean the problem should

be ignored, Crandall said. Cockroaches remain a nuisance.

He said it was easy to see why the students living in the dorms who had cockroaches had cockroaches: because of all the trash in their rooms, like open containers of food and pop.

Parratt said most people think cockroaches are caused by not spraying pesticides. People have a really hard time accepting the fact that they play a role in the presence of bugs.

"They (students) may be providing what the pests need. Some students get so upset and say they are paying all this money and they have cockroaches in their room. And you say 'Well if you move the cookies so I can get in their

and exterminate...' he said.

Crandall examined the corpse of a dead cockroach and pointed out the flatness of the insect, a trait enabling it to fit in small places. Thus, cockroaches are very hard to find. In fact, when Banfax sprays, it is never known whether or not all the cockroaches are under control. The only way to tell is to keep checking back, he said.

"It (the cockroach) is almost a perfect insect. The cockroach's structure is essentially the same it has been for two million years. They will eat anything - anything! It is also highly resistant to chemicals," Crandall said.

Therefore, the new trend in pest control is to try and



avoid using chemicals, but to find the source and prevent the cockroaches from breeding there.

"Sanitation is the key," he said.

In McDonald dining hall, which Crandall said was a breeding ground for cockroaches before Benfax took over the pest control contract three years ago, cockroaches used to come up through the drain. Now, Crandall has had screens

put into the drain to prevent them from getting through.

Once cockroaches are sighted, Environmental Services is contacted and Crandall or his men come on campus to spray the area and detect the source.

"Anyone can call us if they see an insect, bug or mouse," Parratt said.

Crandall said, "We are trying to fight the attitude of keeping it a secret."

Almost siblings

Pairs seem like relatives

by Ellen Zimmerli
reporter

Some University students have found a way to have little brothers and sisters in Bowling Green. They are involved in the Campus Brothers or Campus Sisters program, which pairs fourth, fifth and sixth graders from the community with University students.

The programs try "to provide a one-on-one relationship with community kids like a regular brother or sister," according to Lauri Francisco, junior psychology major, co-coordinator of the Campus Sisters program.

Sophomore accounting major Rick Reaven, coordinator of Campus Brothers, said University students who get involved in the program seem to come from bigger families.

Often they are the youngest, he said, and just wanted a younger brother, or sometimes they do have a brother and miss him. He said the program is helpful for Bowling Green elementary students.

"It gives the kids someone older to look up to. The kids are looking for some type of guidance," Reaven said.

THE PAIRS MEET at least once a week. Every other week each group meets as a whole. Also, both groups have gotten together for activities such as ice skating and holiday parties.

Many of the University students agree that it gives the children a role model. Anne Broadwell, who has been in Campus Sisters for two years, said she thinks it gives them "more of a positive attitude to continue their education," because it gives them a chance to see that college students "have time for stuff besides studies."

The programs also benefit the University students. "It's a good experience for me just being involved and meeting other people in the community," Suzanne Boude said.

Also, college students said they like the interaction with the younger group.

"It's neat to be around the kids and remember what you were like in school, before all the pressures," Broadwell said.

Students become Campus Friends

by Ellen Zimmerli
reporter

When Susan Janco, a junior recreation administration major at the University and Kirsten Neumann, a ninth grader at Bowling Green Junior High School are mistaken as sisters, the mistake is never taken offensively.

"I've always wanted a big sister," Neumann said. She and Janco now say they argue just like real sisters. They met and became good friends through the University Campus

Friends program.

Campus Friends began last semester as an extension of the Campus Sisters and Campus Brothers program and pairs University students with junior high students.

Sara Burger, co-coordinator of Campus Friends, said the program helps the junior high students get a glimpse of college and have someone to talk to outside of their families. She also said it is a chance for college students to get a feeling of what it would be like to have a younger sis-

ter or brother. "We hope they turn out to be good friends," she said.

Burger said the program has a better turnout this semester because people learned of it by word-of-mouth. Although some University students had to drop it because of their schedules, more people became interested in the program and Burger thinks she may even have to go back to the junior high to get more "littles." She said there are about 30 pairs in the program this semester.

Individual couples are to meet once a week while the whole group is supposed to meet about once a month. Both Janco and Neumann agreed it is difficult to meet because many college students don't have cars and junior high students can't drive. Another problem is finding time.

Janco and Neumann solved this problem by sometimes meeting at the library. "We don't have that much time and so we kill two birds with one stone," Janco said. They also go to the Student Rec-

reation Center together and occasionally go out to eat.

Neumann also said that many of her friends felt "weird" about calling their "bigs." "I don't have any problem calling Susan," she added. They talk to each other four or five times a week.

Burger said she hopes they will be able to plan more activities with the whole group in the future and expand the present program to include more community projects.

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The advertising deadline for the first edition back after Spring Break (Tuesday, March 27) is this Friday, March 16 at 2 p.m.

Deadline for the Wednesday, March 28 edition is two days in advance (Mon., March 26) by 4 p.m. as usual.

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Icers face Boston U. in NCAA tournament

by Jean Dimeo
sports reporter

Bowling Green's hockey team left for Boston yesterday morning in hopes of capturing a National championship this season. But the Falcons are threatened by potential obstacles in the quarter-finals - Boston University's solid defense, a hot goaltender and an enthusiastic home crowd.

The Falcons will face the Terriers in this weekend's two-game, total-goals series in the Walter A. Brown Skating Pavilion beginning at 7:30 p.m. both nights. The Icers, who are coming off a three-game losing streak, will be facing BU in one of the most exciting hockey towns in the east.

"The home team has the clear

advantage in a playoff situation," BG head coach Jerry York said. "We are very disappointed we did not win the (Central Collegiate Hockey Association) playoffs because we wanted to gain the home ice advantage."

York added the team's disappointment has been balanced by its excitement after receiving a NCAA bid. "I think we were rewarded for playing well in the regular season," he said. "We have now set our goal on winning the national title."

Although BG did lose both CCHA playoff games in overtime last weekend, the Falcons received the NCAA at-large bid. Michigan State automatically received a bid for being the playoff champion.

THE WINNER of the BG-BU series will face the winner of the Michigan State-Boston College quarter-final se-

ries in Lake Placid, N.Y. on March 23. BG's last playoff appearance was also in Boston against Northeastern in 1982, and is making its fifth playoff appearance in history.

The Falcons and Terriers are tied at 3-3 in the overall series. The last time BG and BU faced off against each other was in a double-overtime affair at the Colonial Bank Invitational during the 1980-1981 season. The Terriers were the tournament champions.

The Terriers, no stranger to NCAA post-season play, will be making their 14th playoff appearance since 1950. This is BU's first appearance since 1978, when the team reigned as national champions.

BU has won three NCAA titles, has placed second twice, and third five times. The Falcons finished third in

1978, the same year the Terriers won the championship title.

The Terriers, who are 27-10-1 overall this season, finished second in the East Coast Athletic Conference playoffs and received the second eastern seed.

BU beat New Hampshire in the quarter-finals, defeated Boston College in the semi-finals, but fell victim to RPI, 5-2, in the championship game.

ALTHOUGH THE Falcons had many scoring opportunities during the CCHA playoffs, excellent goaltending put a damper on the BG offense during both overtime losses last weekend. WMU goaltender Glenn Healy turned away 60 of BG's 63 shots on goal, and was later named the tournament's MVP.

York has rearranged the team's

four lines in order to spark the offense in the NCAA playoff series. The four new lines consist of Gino Cavallini/Dan Kane/Jamie Wansbrough, George Roll/John Samanski/Dave Randerson, Tim Hack/Dave O'Brian/Perry Braun, and Iain Duncan/Nick Bandescu/Pete Wilson.

"We just haven't been producing the goals to win games, and we hope the line changes will help the offense," York said.

Kane continues to be the Falcons' leading scorer with 24 goals and 43 assists for 67 points. Kane is followed in scoring by defenseman Garry Galley (12-48-60) and Samanski (23-35-58).

FRESHMAN JOHN Cullen leads the Terriers in scoring with 23 goals and 30 assists, and was named the ECAC Freshman of the Year. He has

tallied seven goals and five assists in his last 10 games.

Goaltender Wayne Collins will start in the nets for the Falcons tonight. Collins returned last weekend to action after a hamstring injury sidelined him since Jan. 28, stopping 31 shots on goal.

Collins is 9-1 and has a 3.46 goals-against-average.

"Collins is the hotter of the two goaltenders, and has looked extremely impressive in practice this week," York said, referring to the junior goalie and freshman Gary Kruzich. "Our goaltending has been up and down lately, but he played exceptionally well against Western."

BU's Cleon Daskalakis is on his way to being an all-American goaltender. He is 24-9 with a 2.86 GAA, and has played in 33 of BU's 38 games.

NIT 'left outs' strike back

CHICAGO (AP) - A handful of college basketball teams, including Ohio University, are all dressed up with 20 victories and no place to go.

Loyola Coach Gene Sullivan, snubbed by post-season selectors a third straight year, wants to lure the leftovers to an affair of their own, call it the Cinderella Invitational Tournament - and hand a silver slipper to the winner.

Sullivan met Thursday with the potential backers of the event, set for either of the last two weekends in March in the 10,000-seat University of Illinois-Chicago pavilion.

He estimated he would need a minimum of \$50,000, but declined to name the "major coporation" involved.

"It should be a howling success for the guys not invited to the big balls (the NAAs and National Invitation Tournament). We had a better record than 24 of the 32 teams playing in the NIT this year," said Sullivan, whose Ramblers finished 20-9 this season.

SULLIVAN HAS extended bids to the inaugural event to Bucknell (24-5), Illinois-Chicago (22-7), George Mason (21-7), Montana (23-8), Navy (24-8), Sanford (22-8) and Ohio University (20-8).

But Ohio University Sports Information Director Glenn Coble said Thursday the school would have to decline because there isn't enough time to get the team ready.

Sullivan said "the Cinderella, with each team having more than 20 wins, will expose the backroom discussions

and the unfair practices that lets the NIT selectors bring their buddies to the (Madison Square) Garden (site of the finals)," he added.

The Cinderella would represent another volley by Sullivan, long considered a maverick by his peers, in his

Tribe downs Padres, 14-7

TUCSON, Ariz. (AP) - Brook Jacoby drove in three runs with three hits, including a two-run home run, as the Cleveland Indians pounded out 19 hits for a 14-7 victory over the San Diego Padres in a Cactus League exhibition baseball game yesterday.

Cleveland is now 5-4, while San Diego fell to 4-5.

Jacoby's home run, his second this spring, and Julio Franco's two-run double highlighted Cleveland's seven-run outburst in the second inning against loser Ed Whitson, 1-1.

Rick Sutcliffe, 1-1, gained the victory as he surrendered three runs on five hits over the first five innings.

Brett Butler singled three times and drove in two runs for the Indians, while Tony Bernazard, Broderick Perkins, Ron Hassey and George Vukovich all had two hits.

battle with college basketball's establishment - especially the NIT selection committee.

In the two previous seasons, Sullivan's Ramblers posted records of 17-12 and 19-10. In 1981-82, he groused about the NIT's selection of Oral Roberts - which went 18-12, but was beaten by Loyola in the Midwestern City Conference's post-season tournament.

HE CALLED the selection of last year's NIT field "blatantly bad," claiming Loyola should have been picked ahead of all three Midwestern entries - DePaul (17-11 and beaten by the Ramblers), Northwestern (16-12) and Notre Dame (19-9 against competition Sullivan considers weaker than his own schedule).

Last week, Sullivan suggested Loyola sue the NIT, a ploy that was quickly rejected by the school's administration.

"Sure I'm an agitator and maybe I've hurt my chances of getting invited to post-season events by speaking out," concluded Sullivan. "But I've always had faith in what Thomas Jefferson said. 'That the test of an idea, good or bad, is public exposure.'"

David Cawood, assistant executive director of communications for the NCAA, didn't hop on either side of the fence.

"I haven't heard about it happening before. What (Sullivan) does is his business... I don't think any response from the NCAA is necessary."

Cedeno hits comeback trail

TAMPA, Fla. (AP) - Outfielder Cesar Cedeno says Montreal's Pete Rose isn't the only ballplayer aiming for "comeback player of the year" honors in 1984.

"Pete Rose says that's what he intends to be, but he's going to have to beat me out to make it," said Cedeno, the Cincinnati Reds outfielder trying to regain a starting position this spring.

Cedeno had one of his worst seasons last year, marked by poor on-field performance and stormy relations with management. Cedeno batted a career-low .232 with just nine homers and 39 runs batted in while playing in 98 games.

One of the low points was a highly publicized outburst when he tore up a boarding pass for a team flight because he wasn't given a first-class seat.

CEDENO BELIEVES the air-

port incident was "blown way out of proportion" and he was "crucified over the entire matter." He also said he felt former Manager Russ Nixon failed to give him a fair shot at playing, instead making him share right field with Paul Householder.

"It hurt my pride, the way I was treated last year," said Cedeno, 33. "But I'm happy now and I feel I can help this club."

Cedeno took a stress management course in the off-season, and said he came to spring training with a positive attitude.

"Last year I lost confidence in myself and suffered from a lack of concentration," he said. "They fans were on my case and they booed me. Somehow, I felt like I'd been framed and I was shocked and dismayed by the whole thing."

"But that's all behind me now, because I've got peace of mind."

What he doesn't have is a starting position. The acquisition of former Pittsburgh Pirate slugger Dave Parker in the off-season took away Cedeno's right-field spot, and first-year Manager Vern Rapp currently plans to stick with Gary Redus in left field and Eddie Milner in center.

"We're going to give Cesar every chance," Rapp said. "He's been excellent this spring and he's done everything asked of him. We're just going to have to wait and see what happens, that's all."

For now, Cedeno said he's satisfied with that much.

"I love Cincinnati and I've bought a new home in (suburban) Blue Ash, so you know that I'd like to stay with the team," he said.

BG baseball, softball open seasons

Bowling Green's baseball team opens today against Malone College in Jacksonville, Florida. The season opener launches an aggressive 61-game schedule for the Falcons this spring.

After their 10-day, 14-game stay in Jacksonville and Miami, the Falcons will head north and open at home on Friday, March 30 against Dayton.

Bowling Green's women's softball team will open its 1984 spring season tomorrow with single games against Massachusetts and South Carolina. The games are part of a seven-day, 13-game spring schedule that will be played in Columbia, S.C.

Also included in the trip are games against Michigan State, Adelphi, Rutgers, Seton Hall, Stockton State

and Mid-American Conference foe Ohio University.

The Falcons will then return home where they will open their regular season with a doubleheader against Indiana State on March 27.

BG will show a new look as new head coach Gail Davenport takes over for Sandy Haines who coached BG the past three years.



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BACCHUS meets weekly on Wednesdays at 8:00 p.m. in 515 Life Science Bldg. Here's your chance to get involved! Everyone welcome.

El. Ed./Sp. Ed. Majors
Applications being accepted for the 1984-1985 Elementary Education Student Advisory Board (EESAB). Application available in Room 529 Ed. Bldg.

TO ALL EDUCATION MAJORS:
THERE WILL BE AN SNEA MEETING ON MARCH 27TH AT 7 PM IN ROOM 112 BA. THIS MEETING WILL HAVE A SPEAKER TALKING ABOUT "TOUGH LOVE".

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AIMEE FELDER,
CONGRATULATIONS ON WINNING MISS TOLEDO! WE'RE ALL PROUD OF YOU, AND WE'RE BEHIND YOU 100% IN MISS OHIO.
YOUR KAPPA SISTERS

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HE DARE'S TO CUT YOUR HAIR.

Congratulations Debbie Fisher on your AKO-ATO (Miami) pinning to Jim! We wish you both the best! Love, Your AX sisters.

Congratulations Kim McTigue, Lisa Morgan, and Anne Hoffman on your Rho Chi positions, and Dee Hopes alternate Rho Chi for Fall 84! We're so proud of you! Love, The AX's.

CONGRATULATIONS & GOOD LUCK TO BROTHER LARRY BENDER-PHI PSI BROTHER OF THE WEEK

CONGRATULATIONS LAURA SLUWINSKI ON YOUR DZ-ALPHA SIG LAVALIERING TO JOHN.

LOVE, YOUR DZ SISTERS.
DANA SHIVELY, CONGRATULATIONS ARE IN ORDER FOR THE NEW SKI CLUB VICE-PRESIDENT! WHAT A WOMAN! WE LOVE YA, YOUR DZ SISTERS.

Dana, Wende, & Jill,
Have a great time in Fla. - Party your "crazangars" off - Are you a "Joe"?
Love ya, Marty and Anne

SEE EUROPE
SUMMER PROGRAM IN NANTES, FRANCE
Places are still available. Earn Hr. credits. Call Dr. Chittle at 372-0080 or 372-2646.

Fred, PM, & Chuck,
Today's the day we've been waiting for! Resolutions could drop by the wayside, but it's time to go to Partytown.

P.S. Kelly, I'll try as hard as I can! Unfaithfully Yours, Paul

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Have a case of the joys
HAPPY HOUR everyday 4-9 pm
DOWNTOWN - CINCI

It was a hot, hot day at the beach. Did I mention yet that it was hot? Be ready for it!

Janet Romine: You're the best roommate on this whole campus! Have the greatest birthday Mar. 18. Get payched to tear Toledo apart next week. Love, Sue

JOURNALISM 300
APPLICATIONS
ARE DUE

Karen White Happy 20th B-Day! Your love and support have made all the difference in my life! Looking forward to our future together. - You're ill Love, Jeff and Leroy! too!

KKG Congratulates Melissa Aschenbach, Connie Delvecchio, and Chris Schetter. We'll miss you during rush, but we know you'll all be terrific Rho Chis.

Look out Florida
Here come the Phi Psi's of BG/SU!!

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LOVE, YOUR KAPPA SISTERS

Terri Bonza,
Congratulations on becoming Phi Tau Basketball Queen. Five years in a row-way to keep the tradition alive! We're proud of you, Pretty! Love, Your Alpha Gam Sisters.

There was a flow. A heavy flow. A heavy, heavy flow. Did I mention yet that the flow was heavy?

THE SISTERS OF DELTA ZETA WISH TO CONGRATULATE WENDY GAJARSKI ON HER DZ-SAE PINNING TO SCOTT.

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FRIDAY

Friday March 16, 1984

The BG News Magazine

All Packed Up



Cover Photo/Sue Cross

And No Place To Go

ALSO FEATURING: Maya Angelou/ 'Tom Jones'/ Phil Mason as actor/ Vic & Andy

FRIDAY

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Phil Mason to open in play

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WOOSTER

B.G.S.U.

Writer shares pain, growth, accomplishment

J. Douglas Gurnick

*We real cool. We
Left school. We
lurk late. We
Strike straight. We
sing sin. We
thin gin. We
Jazz June. We
Die soon.*

-Gwendolyn Brooks

It was not a lecture, it was a performance. As Maya Angelou, the respected author and poet, spoke to the 800 people at Kobacker Hall Monday night, her message was clear: Don't waste your life while you're young.

Angelou spoke with the voice of experience as she lectured, read her own poetry, quoted freely from others, yelled, sang, danced and told jokes. Angelou is a worldly woman who has held a variety of occupations, earned thirteen honorary degrees and speaks six languages fluently. Angelou is an accomplished dancer, nightclub singer, playwright, an actress (she portrayed Kunta Kinte's grandmother in "Roots"), was a news reporter in Cairo and directed for films and television. She shared a small part of her life with us that evening.

Angelou wanted us to realize that we all have something to offer; she said it is our responsibility to find what we have to offer and use what we have to contribute to society. *She does not know her beauty/
If she could dance and see her image/
She would know of the beauty she exudes from within*

Angelou commented on the recent passing of Black History Month by saying, "I remember when they gave us Negro history day - that was hot! Then they gave us Negro History week - that was big stuff! Then we got the month. Pretty soon I can see them giving us March, April and May... and then not putting aside any days because we won't need one. That would be a truly something to applaud."

*My woman is fat and chocolate to the bone/
And everytime she shakes/
a thin one loses her home*

Angelou admitted that it took some guidance before she realized the power of literature. She said she hopes that people will realize that the purpose of the literature is to encourage us, to help us to stand erect.

"My grandma used to say, 'Good literature will put starch in the backbone.' For a creature that was meant to crawl, that literature is pretty strong stuff."

Angelou said that people do not waste the chance to educate themselves why they are here; we should use what we have: "Go to the librarian and ask them what they have. They have the keys to these documents that will make your time here worthwhile."

She said she learned the great things literature held as a youngster growing up in Stamps, Arkansas where she suffered from a "psychological problem" which made her avoid talking for five years (from age seven to 12). Through her readings



Maya Angelou

Photo/Sue Cross

Angelou was able to educate herself and overcome the problem.

Angelou said where she was raised, everyone had to recite a poem for their class and family. She chose to use Shakespeare's "Merchant of Venice" and justified using it to her mother by explaining, "He's white, but he's dead." She still wouldn't let me use it."

On the topic of feminism, Angelou said, "I've been a female for so long, it would be stupid for me not to be on my side."

*Hold your head high like me/as
though I have oil wells pumping in my
living room/and gold mines digging in
my backyard.*

After she received a standing ovation Angelou said, "I thought you needed to stretch."

Angelou has published a four volume autobiography, which began in 1970 with the celebrated "I Know why The Caged Bird Sings" to the most recent "The Heart of a Woman" and has published over 500 separate poems.

Angelou recently accepted a lifetime appointment as professor of

American Studies at Wake Forrest University in Winston-Salem, N.C. where she teaches one semester per year. The teaching experience was something she said she thought would never be so satisfying: "The realm of teaching is much more rewarding than I ever imagined. If I had taught before, I really think I would have been content enough that I may have never written a single thing."

Angelou encourages all of us to have heroes and she-roses to admire, but we must respect ourselves to do this. "What we have now is a scarcity of self-love. If we don't love ourselves, how will we ever be able to love our brothers and sisters?"

Angelou said that all of us may be discouraged by the ups and downs society casts our way. "The secret to all is to overcome. I know that a diamond is the creation of extreme pressure, less is crystal, and less than that it is nothing but a lump of coal."

Angelou began her current lecture series in January. She has been across the United States three times, and to England for ten days, visiting over 40 universities since the tour began.

Cher ready for academy awards

BEVERLY HILLS, Calif. (AP) —

"Nominated for best performance by an actress in a supporting role: Cher, 'Silkwood'...."

Cher and boyfriend Val Kilmer were watching the television screen in the bedroom of her opulent Benedict Canyon home as Mickey Rooney announced the nominees for the 1983 Academy awards. Her reaction?

"I just sort of accepted the news automatically and then went back to doing my morning exercises. It wasn't until two days later, after reading about the reactions of the other nominees, that the import of it hit me. Then I was really shook."

Her reaction was in character. During her 15 years as a show biz luminary, Cher has projected an image of total cool, bordering on ultimate boredom. Yet underneath all that is a

woman of defiant independence and relentless ambition.

She takes great pleasure in her nomination as one of the five best supporting actresses of the year. It marks a milestone in the career of a star who has been the object of derision.

Cher seems perplexed that people will not take her seriously.

"I'm not really rebellious, but I refuse to live my life the way I'm supposed to. As a result, I've made my mistakes in public. But if I pat myself on the back for the benefit of public opinion, I'd still be with Sonny."

That's where it all started: Sonny and Cher. In 1965, she and Sonny Bono borrowed \$168 and made a hit single, "Baby, Don't Go." With "I Got You, Babe," they became record stars. They had their own TV variety show, with Cher appearing in outrageous

gowns and putting down her husband with smart cracks.

"I was miserable," she recalled in an interview at her home. "It wasn't good for me, and it wasn't good for Sonny. We had to break up for the good of both of us."

She became a hot ticket in Las Vegas on her own, endured a ruinous marriage to rock musician Gregg Allman and seemed forever in the headlines. Through it all she wanted desperately to be taken seriously as an actress. But filmmakers wouldn't consider her, among them famed director Mike Nichols.

Two years ago she moved to New York with her children, Chastity Bono and Elijah Allman, and tried her luck with stage producers. Same result. But her mother was a friend of film director Robert Altman, who was staging a play, "Come Back to the Five and Dime, Jimmy Dean, Jimmy

Dean." Cher won a role and was cheered by the critics.

The best result was a visit backstage by Nichols, who told her, "I was wrong. You're real talented, and I'm sorry I didn't realize it."

He cast her as Dolly Pelliker, the sardonic lesbian who shares a house with Meryl Streep and Kurt Russell in "Silkwood."

"Silkwood" has changed her life. Although she has lived in her house only three years, she has it up for sale at \$5.9 million, and plans to live in New York.

"But not for long," she added. "I'm just a gypsy at heart, and so are my kids."

On a recent radio talk show, a caller said she regretted that Cher no longer wore her startling dresses.

"Watch the Academy awards," Cher replied. "I'll try not to disappoint you."

All Packed Up And

Over 350 students will be boarding the buses to Daytona in the UAO sponsored spring break trip. Talk is circulating among students who are loading up cars for their own trips south. But not *everyone* is going to Florida. Some students are simply going home to relax. Others are taking short road trips; still others are planning adventures in their own town.

One daring group of 28 is going on the UAO sponsored Appalachian Trail Trip which pits hiker against nature. The group, led by UAO Outdoor Director Doug Bullock and Mark Cousino, will be hiking through North Carolina on a 54-mile hike which will take them to the Georgia border over the six day adventure. The backpackers are taking a completely primitive trip, which means they will even rely only on water they find along the way. The backpackers will feast on freeze-dried food and set up camp with gear they carry along.

Not everyone is willing to go to quite those extremes for a vacation. And while Friday would like to wish everyone a happy break, south bounders and campers alike, we'd like to offer the following ideas/alternatives for those who aren't sure just what to do.



Staying at home

by Lesley Sprigg

You poor schlep, all your friends (and the whole campus it seems) are Florida bound and you're stuck at home for spring break. But that's no reason to sit around the house watching old Jerry Lewis movies and "I Love Lucy" reruns all afternoon. Do something! Here are some suggestions.

•Reach out and touch some old friends

Get together with some high school friends you haven't seen since graduation. Find out who's pregnant, married, or divorced already. Make the first move; give them a call. Learn about life at a different college, or listen to what it's like in the "real world" of work.

•Work on your tan at home

If it is important to you to blend in with all the tan bodies when you return from spring break, go to a tanning booth (in the yellow pages under 'tanning salons'). They usually give better results than sunlamps, but are also accompanied with skin cancer warnings.

•Be daring

Want excitement? Go to a bar that you've driven past many times, but have never been in before (because your common sense told you not to). Try one of those dark, sleazy places with Harley Davidsons lined up out front and everyone inside is clad in black leather, chains and studded belts. You know, the local Hell's Angels hangout. See if you can come out alive.

•Get a sure-fire date

Ask your mother to a movie. Don't laugh, you may be surprised and have fun. Be sensitive to mom's taste in

movies. She may not appreciate great nude scenes like you do.

•Make up for lost sleep

Use your week of vacation to catch up on your sleep from all those late nights studying (or partying, whichever the case may be) this semester. Close the curtains, shut the door and drift off into blissful unconsciousness.

•Look studious

Check out some good books from the public library and read something other than textbooks for awhile. Escape to another world with Stephen King's new thriller "Pet Sematary." Fool your parents and tell them it is required reading for a class.

•Lose it

Exercise. Get in shape over break and start that diet you've been putting off. Resolve to lose weight instead of gain while you're home.



Road trip to D.C.

by Chris Brush

With \$65 in my pocket, I can't afford a week's trip to Florida or to some other sunny resort. But there is an alternative. Five other students and I load up a boat and head to Washington, D.C.

That's right - a boat. That's what we nicknamed the old, wine-colored, beat-up Lincoln that Bruce loaned us for the trip. The driver's side rear door doesn't open; the passenger's side rear door armrest hangs by one bolt; and the trunk lid spews rust flakes when it pops open. But we don't mind. It runs and Bruce reassured us it would get us to D.C. and back.

It's 11 a.m. before we leave B.G. As we travel southeast, flat farmland slowly changes to rolling hills. Trees dot the hills like zillions of black ants. Houses crisscross the hills, and snow streaks down the hillsides, adding a marshmallow cream topping to the Appalachian foothills.

After we stop in Youngstown for a few minutes, Thom says he wants to drive. We are stopping at his house near Pittsburgh for a free dinner - that's a plus for our budget.

When we cross the Ohio-Pennsylvania border, the hills become small mountains rising almost straight up from the road. In fact, the road is cut into the hillside, and I can see several rock layers as we pass. Tusk-shaped icicles hang from between some rock layers.

The first town we see in Pennsylvania is Oakmont. A small town on the Monongahela River in Allegheny County, Oakmont resembles a town in the Old West. Railroad tracks run through the town, dividing Main Street in two.

Thom reassures us his house in Penn. Hills is only a few minutes away. "Good!" I said. "I'm hungry."

As he turns into his driveway, we hear a screech. Our boat's bottom makes contact with the curb. Thom gingerly backs up and parks in front of his neighbor's house. As we get out to inspect the damage, we see that the passenger's side bottom chrome molding hangs by one rivet. Thom rips off the molding, holds it in the air like a sword and then throws it in front of the garbage can.

Thom's mother has dinner ready as we enter the house. The savory aroma of vegetable soup, sandwiches and cookies tingles our noses.

After a relaxing and tasty meal, we file out the door and say our good-byes. We again pile into the old Lincoln, minus one molding.

Before we get to the turnpike, we pass a Hindu temple. Thom explains that a man in the Mideast ordered the

temple built. "This guy was on his deathbed and said a temple should be built at this latitude and longitude." After the man died, Hindu people came to Pennsylvania to build this white, square-spined temple.

When we stop for gas in Breezewood, we amble next door to a McDonald's for some refreshments. Inside the restaurant hangs a notice reading, "Breezewood, Pa., the city of motels."

This is too much for Thom. He strolls matter-of-factly up to the cashier.

"May I help you?" "So what do people do for fun in the city of motels?" Thom says. The woman gives him a "Where are you coming from?" look and again says, "May I help you?" Thom orders a pop and we make a hasty exit.

By 10 p.m. we're in D.C., but it takes us another half hour to find Michelle's place. Michelle, Thom's friend, said we could spend the night at no charge.

After relaxing an hour, we change clothes and go out for a night on the town. Michelle agrees to show us some inexpensive night spots.

Our first stop is the American University student union tavern. Mich-

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and No Place To Go



Life in the city

by Aimee Felder

It's getting more and more expensive to spend a week on a sunny beach in Florida.

But there are alternatives. If you can't afford, or just choose not to go to Florida, you may decide to stay right here in Ohio. Most of us overlook the numerous activities and events that are available right here in our own state.

Each city has its own attractions which are often overlooked.

Cincinnati, for example, is an old, yet very contemporary city. Cincinnati is well represented on Bowling Green's campus, but how many of you can say you've seen the Krohn Conservatory lately.

Krohn Conservatory, located in Eden Park, is one of the largest public greenhouses in the world. Open daily from 10 a.m. to 5 p.m. and Sunday 10 a.m. to 6 p.m., the greenhouse contains 1,500 labeled specimens of tropical plants and seasonal floral displays. It is a great place to think, unwind and relax.

Cincinnati also offers eight different museums, ranging from the Art Museum to the national landmark, Harriet Beecher Stowe House, which was used as a meeting place during the antislavery movement.

Cincinnati has many theatrical offerings as well. Choose from the Cincinnati Ballet, Opera, Symphony and the Playhouse in the Park which is a professional theater offering dramas, musical and world premieres.

If you're one of the lucky people that will be spending your break in Cincinnati you can get more information from the Greater Cincinnati Convention and Visitors Bureau located at 200 West Fifth St. or by calling (513) 621-2142.

If you're not going to be in Cincinnati over the break, maybe you'll be in Ohio's capitol city. The second largest city in Ohio, with a population of 565,000, Columbus has many things to offer for everyone. Whether you're a native of Columbus or just visiting, you can do anything from touring the State Capitol Building to shopping at Lazarus - Ohio's largest department store.

Columbus is also the home of COSI, the Center of Science and Industry. COSI is a private, non-profit organization where you can explore, experiment, discover and understand different environments, heritages and times in history.

Columbus also has an abundance of unique places to shop.

The Continent - located on Busch Boulevard and Route 161, is a unique shopping center set in an old European atmosphere. The center has over 35 quality stores ranging from clothing, jewelry, cosmetics and fine gifts. There are also seven cinemas, three restaurants, a comedy club and eight cafes individually styled to satisfy everyone. Enclosed in The Continent is the French Market which has 38 shops, cafes, foods, wines and other boutiques in a farmer's market setting.

If European shopping doesn't interest you, the Ohio Center Retail Mall may. Located at 400 North High St., it is in the heart of downtown Columbus. The center is a completely enclosed mall which houses over 60 stores, and has a large variety of merchandise to choose from. The mall also includes 10 food cafes for relaxed dining.

Contact the Greater Columbus Convention and Visitors Bureau at 50 West Broad St. or call (614) 221-6623 for more information.

If you're still not convinced that Ohio's really not a bad place for a

spring break vacation, and the second largest and third largest cities don't interest you, maybe the largest city in Ohio will. With a population of 573,000, Cleveland has many assets.

Cleveland has a long history of great sights and sounds, including the Cleveland Ballet. Playhouse Square, located in downtown Cleveland, has four great theaters all within walking distance of one another. In addition to the State Theater, the Palace Theater and the Ohio Theater, Playhouse Square also includes the Hanna Theater which is the longest running legitimate theater in Ohio. For information about coming productions, call the Cleveland Visitors Bureau.

If the theater doesn't strike your fancy, maybe a museum will. Besides the usual Art and Natural History museums, Cleveland also offers an array of unusual sights. If you have an interest in automobiles or airplanes the Crawford Auto-Aviation Museum will have something.

Located at 10825 East Blvd., University Circle, the museum displays over 200 vehicles and planes. It also boasts the first airmail plane. You can trace the histories of many of America's most used form of transportation.

If you're not interested in vehicles, but are interested in the human body you may want to visit the Cleveland Health Education Museum. This museum, located at 8911 Euclid Ave., University Circle, has exhibits that answer the questions about the human body by touching and feeling and talking displays.

After highlighting the three largest cities in Ohio it's easy to see why some adults still haven't traveled outside the Ohio boundaries for vacation. Don't get discouraged if you're not heading south - there's plenty to do right here at home.

•Think snow

Do something your friends going to Florida won't be able to do - build a snowman. Create an ice sculpture. Go skiing and enjoy the snow.

•Hide it, don't flaunt it

If you are worried about looking as white as a dead fish, but don't want to risk using a tanning booth, cover up that unfashionable milky white skin. When all your tan friends return from break, flaunting their supple brown limbs in all the newest spring and summer fashions (while it's still only 30 degrees), show your common sense by wearing clothes appropriate for the weather. Shorts are out of the question for you, until their tans have faded.

•The last resort

You need a break, you're sick of school, and you want to vegetate, there's always old Jerry Lewis movies and "I Love Lucy" reruns.

elle, a third year graduate student at the university, says this is one of her frequent haunts.

We pay the dollar cover, find a table toward the back of the room and put our coats down. For the next 45 minutes we boogie down to some good tunes. There are all kinds of people here - punk, preppie, hood - and then us.

When the tavern closes, we take Michelle back to the house. She informs us of a nice bar just up the street called Windsor McKeys.

Windsor McKeys is a small, funky place. We pile our coats on a bench and let our back bones slide. Since the bar closes at 2 a.m., we only dance four or five dances.

On our way back to Michelle's, we stop at Roy Rogers for a bite to eat. Burgers and fries at that hour is a rarity. The burgers, costing only \$2 or \$3, are rare, too.

After only three hours of sleep, we pack and load our things in the boat for a day in D.C.

We have a quiet breakfast at Roy Rogers; then we head for the Capitol. So we think. We make a wrong turn and end up in the metropolis of Chevy Chase, Md.

Actually, it's a small town a few miles out of D.C. off Wisconsin Ave. We pass exciting sites such as a Chevy Chase Chevrolet dealership, the Chevy Chase Cafe and the Chevy Chase Office Building.

After an hour, we find the Capitol, but the nearest free parking space is in a slum area. We are wary because one window is stuck three inches from the top. By the grace of God, none of our things had been stolen when we returned to the car that night.

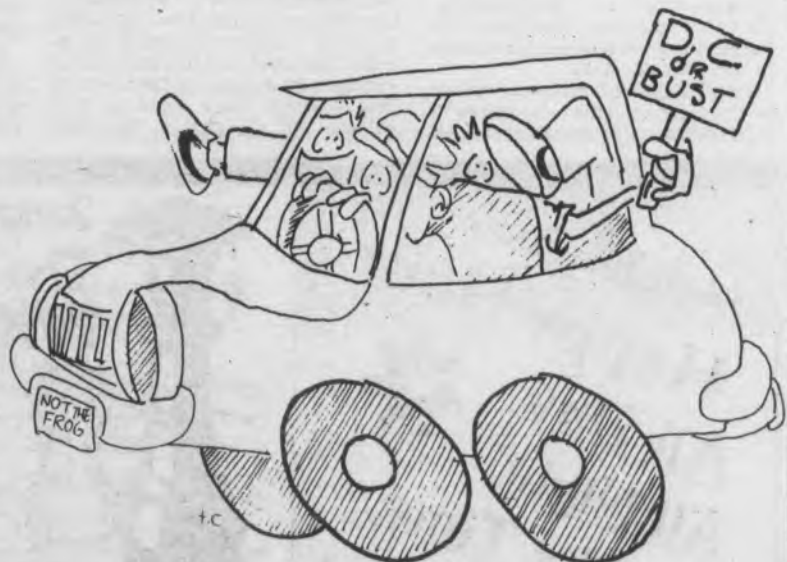
The rest of the day we spend walking around the city. Because we have little money, we scrap the idea of tours and take our own tour. We see the Capitol, the Library of Congress, the Supreme Court Building and several congressional buildings.

By 4:30 we walk to Union Station. The Metro (subway) costs 75 cents one way and \$1.50 round trip. We buy round trip tickets and take the Metro to Chinatown, from where we walk a few blocks to the Trio Pizza- and Submarine Shop.

Our dinner, three large pizzas and a glass of beer or pop each, only costs \$29. Everyone pitches in \$3 - a minimal amount for all that food.

After a relaxing meal, we take the Metro back to the slum to recover our

see DC page 8



Student plays Toledo Westgate Theater

by Greg Klerkx

During the day, Don Howard is very much like any other University senior, pushing 18 credit hours and counting the weeks until May graduation. But by night, a different sort of Jekyll "Hydes" behind this innocent persona, that of a 17th century amorist named Tom Jones.

Now don't jump to conclusions just yet; Don Howard isn't a schizophrenic who cruises Bowling Green bars in swashbuckling garb trying to pick up frolicking damsels - no such luck ladies. "Tom Jones" is simply Howard's character in the musical/comedy of the same name, playing for its eighth straight week at the Westgate Dinner Theater.

"The whole story is like watching a cartoon," said Howard, a 23-year-old musical theater major. "All the characters are very exaggerated." The show, based loosely on Henry Fielding's classic novel, is a lusty farce set in 18th century England, complete with prancing fops and buxom maidens. The story follows the adventures of young Tom Jones as he learns about the "important" facts of life, namely women. The show was written by Pat and Don MacPherson and has played extensively all over the country, including a record-breaking 22-month run at Las Vegas' Desert Inn.

Playing the lead role in a major professional production isn't something to take lightly, but Don Howard is certainly no stranger to professional theater. A native of Defiance, Howard has worked in professional productions since 1980 when he made

his debut at the Enchanted Hills Playhouse in Syracuse, Indiana. Some of his past credits include Hero in "A Funny Thing Happened on the Way to the Forum," Joe Hardy in "Damn Yankees," the Prince in "The Unsinkable Molly Brown," and Billy Kincaid in "The Life and Times of Billy Kincaid." Howard cited Tom Jones and Billy Kincaid as being his favorite roles thus far in his career. "They're basically the same character," he laughed, "except Billy never gets the girl!" Howard was also a featured vocalist on the televised 1981 Miss Ohio pageant.

Don Howard started his college career at Ohio Northern as a vocal music major with no theater experience. A friend talked him into auditioning for a campus production of "The Fantasticks," and he walked away with the lead role. "There was something there that felt right," he said, "and everybody said that I should be doing theater. But I was behind everybody else at that time. I needed experience." He got that experience by taking time off from his studies to work in dinner theaters in Virginia Beach, Virginia and Gatlinburg, Tennessee. Of his theater work at that time, Howard remarked, "It was like a crash course! I remember at one point doing Charlie Brown during the day and rehearsing Joe Hardy at night. There was a lot of experience there; it was either you learned or you didn't - sink or swim."

According to Howard, the theater business does have its ups and downs. "There are some really big egos out there," he said, "but you deal with them. Professional means consis-



Don Howard in 'Tom Jones'

tency. Everybody who comes to see you is paying the same price, first week or last. You have to be good all the time." Howard likens the professional actor/singer to a private enterprise. "You've got to remember that somebody is always ready to take your job. You're a commodity, you have a good to sell. I always remember that."

Howard said that he has learned a lot since his transfer to the University in January 1983, and that a lot of good things are happening in the music department. "It's often difficult to get college students to go to campus shows," he remarked, "but students here really ought to check out what's going on. It's definitely worth the time." He also credits much of the department's success to the direction of Associate Professor Roy Lazarus

who "really knows the theater business."

Although he plans to continue on the dinner theater circuit after graduation, Howard said that he would eventually like to be a stand-up singer in Las Vegas. "I would love to be on stage by myself and have a big orchestra behind me," he said. "That's my goal. Theater is a great avenue for any kind of show business, and whatever I'm doing right now is working out for me, and I'm going to keep doing it as long as it works."

"Tom Jones" is in its final week at the Westgate Dinner Theater, and tickets for Friday and Saturday nights are already sold out. Tickets for Sunday's matinee can be purchased by calling 537-1881. The ticket price of \$14.50 includes performance and full brunch.

View & Review

with Vic and Andy

'Footloose' appeals to younger crowd

by Vic Oberhaus

"Footloose" is yet another dance movie aimed at the high school seniors of the world. The acting of John Lithgow ("Blow-out," "Garp," "Twilight Zone"), Kevin Bacon (the confused rich kid in "Diner") and Dianne Wiest (the battered, neurotic wife in "Independence Day") lifts it past the likes of "Flashdance" and others, but the story is too simple and predictable to hold your attention.

John Lithgow is warm and credible as the stern minister who learns to understand his daughter (Lori

Singer) and relate to his timid wife (Dianne Wiest). Kevin Bacon absorbs most of the energy of the film with his cockiness and vibrant dancing.

The action begins with Ren McCormick (Kevin Bacon) and his mother moving from Chicago to the small midwestern farmtown of Beaumont to live with her brother. Dancing, booze and rock 'n roll are illegal in Beaumont. Ren discovers this and tries to convince the puritanical town council that a senior dance could be held without half the girls in the class

getting pregnant and half the guys turning into alcoholics.

That, in a capsule, is the story. The rest of the movie is devoted to fitting city kid Ren in with the Beaumont rednecks. There are the usual challenges, fights and, of course, some romance between Ren and (guess who?) the righteous reverend's renegade daughter, Ariel (Lori Singer).

Some of the dance sequences are dumb, as in Ren bouncing through a empty train roundhouse to let off some steam. Others are hysterical as

Ren teaches his clumsy farmboy friend, Willard, (Christopher Penn) how to dance with the help of Ren's young cousins and a Walkman. Still, others are joyous as when the entire senior class lets loose with their own version of break dancing.

The ending is well telegraphed when the Rev. Moore interrupts a public book burning at the library and sends everyone home.

Every high schooler in the country will want to see "Footloose," but if you want more sophisticated conflicts and plots, you have to look elsewhere.

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Lear's 'A.K.A. Pablo' not 'All in the Family'

by Steve Gottlieb

It's vacation time at the networks as well as for thousands of college students. CBS is putting "After M*A*S*H" and "Emerald Point N.A.S." on hiatus for the summer while they decide whether they want to renew them. ABC is putting "OH! Madeline" on hiatus for the summer and replacing it with "Shaping Up," a comedy about a health spa starring Leslie Nielsen who last lent his talents to the prematurely canceled "Police Squad." And they've already put "Happy Days" on hiatus until May and replaced it with "A.K.A. Pablo."

If you've watched any ABC show in the last month or so, you know "A.K.A. Pablo." At least once a show if not more, an advertisement comes on saying "Finally a new show the Norman Lear way" or "From the creator of 'All in the Family,' 'The Jeffersons' and 'One Day at a Time,' it's 'A.K.A. Pablo.'"

The show concerns a hispanic comedian named Paul Rodriguez from a family of sixteen (who call him Pablo) who is trying to make it to the big time. The fact that the show's central character is a Mexican is very commendable since, with the exception of the relatively minor role of Lt. Calletano on "Hill Street Blues," there are no Mexican characters on television. And the show is funny.

Like a Mexican Don Rickles, Paul comes up with several well delivered insults when he appears on "The Merv Griffin Show," which serve to introduce his large family to the audience. He says his brother Manuel and his wife Carmen can't keep their hands off each other and when they watch "Dynasty," Joan Collins watches them and takes notes. He says his sister and her husband are the exact opposite because they fight so much that Bob Hope entertains them at Christmas. His other sister, he says, wishes she had a husband to fight with and has a special number for eligible bachelors to call. He even insults his father, saying his father never smiles and if he (Paul) were to bring E.T. home, all his father would say is, "Another illegal alien?"

Unfortunately his family doesn't see the humor in his jokes. They laugh when he talks about other members of the family, but when each of them gets insulted, they slowly lose their sense of humor. Paul is confronted the next day with Celia, his sister, asking Paul if there's any limit to what he'll do for a joke. Paul apologizes saying she's right about him groping for any material and the only excuse he offers is that when he's up on stage and hears the audience laugh, he feels like a matador going for the kill. He promises he'll apologize the next night when he appears again on "The Merv Griffin Show," but he once again gets drawn in to making ethnic jokes and the show ends with Paul's father angrily turning off the TV.

The concept of how a comedian's family feels when they're being used as material is interesting, but certainly not uniquely Mexican. There's really nothing uniquely Mexican about this show. Some of the characters speak Spanish and there's an occasional line like Paul telling his mother that appearing on "Merv Griffin" is not like appearing on "Good Morning Tiajuana" but most of the jokes are just standard Mexican jokes about laziness or illegal immigration. The show could just as easily be about a Polish family and rely on old Polish jokes.

There's not necessarily anything wrong with this, but it's very uncharacteristic of Norman Lear. His shows were noted not only for being funny, but also dealing with controversial topics and very well defined and sympathetic characters. Maybe this will develop in time on "A.K.A. Pablo," but right now none of the characters are that distinctive. A telling factor is that Paul Rodriguez told the same jokes on "A.K.A. Pablo" as he did later on the "Tonight Show." It's inconceivable that Carroll O'Connor or Sherman Hemsley would tell the same jokes on the "Tonight Show" as they would as Archie Bunker and George Jefferson, respectively.

So if you're looking for an amusing alternative to "The A Team," try "A.K.A. Pablo." Just don't expect "All in the Family," yet.

FRIDAY'S Music Survey

Favorite artists/bands

1. _____
2. _____
3. _____
4. _____
5. _____

Favorite current songs

1. _____
2. _____
3. _____
4. _____
5. _____

Top albums of 1983

1. _____
2. _____
3. _____
4. _____
5. _____

Age _____

Sex: M F

Residence:

On Campus _____

Off Campus _____

Hometown: _____

You enjoy listening to the following styles of music (Please check):

_____ rock _____ new wave _____ jazz _____ soul
_____ reggae _____ country _____ classical

Average number of concerts you attend per semester _____

Average number of records you buy per month _____

Radio stations you listen to _____

Music publications you read _____

Do you enjoy hearing music by new artists?

Yes No Sometimes

Do you prefer listening to older, more familiar records?

Yes No Sometimes

Comments: _____

Thank you for your help. Please send through mail or drop by the BG News office, 166 University Hall

Miscellany

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Administrator by day, rogue by night

by Monica Orosz
entertainment editor

By day, Phil Mason sits in his office, the crisp blue shirt and striped tie carefully complimenting a gray flannel suit. The assistant to the president attends seriously to administrative matters. Who would guess that by night, Mason turns into a suave, care-free bachelor, hell-bent on saving the marriages of two couples on the verge of divorce?

As Leo, a character of comic relief in the play "Lunch Hour," Mason gets a chance to let loose a bit from his usually stalwart administrative role. Admittedly neither suave nor a bachelor, Mason nonetheless says he enjoys his character in the Black Swamp Players' production.

"Lunch Hour" is Mason's first show in a long time. The former high school thespian was drawn back into theater by his wife, whom he says is a very good actress. Just for the heck of it, he tried out for the show, and ended up with the part.

Mason has lots to say about being involved in community theater.

"It brings people together that otherwise would not cross paths," he explained. He has also come to see why his wife enjoys theater and why she is willing to work so hard for a show. "Now I understand what she goes through for a production."

Karen Mason coached her husband along for the role and her advice was duly noted, Mason says. "I would like to be in a play with her," he says, and added they have plans to co-direct a show soon. Although he's never directed a show, Mason wants to give it a try in hopes that "maybe it would turn out O.K."

The administrator-turned actor says Leo is a fun character, but more than that, "It's a nice release, a nice diversion from the daily tasks of the office." He added, "It's always fun to be someone else," and to do things you can't do for example, in the president's office. The role is perhaps the best kept secret in McFall Center these days - "I've tried not to tell anyone about it," he says, and of the approaching performance, "I'm very nervous." When Mason goes on stage next weekend, there's no telling who may be in the audience, though.

"Lunch Hour" was written by Jean Kerr, notable for the book and later television series "Don't Eat the Daisies." The show is about two couples, Carrie and Peter and Nora and Oliver, who rent apartments in a building owned by Leo, an actor. Oliver is a marriage counselor who is trying to help Carrie and Peter salvage their hurting marriage. In the meantime, Oliver's wife has an affair with Peter and Oliver has an affair with Carrie. In steps Leo, to provide comic relief in a somewhat emotional environment.



Phil Mason

Photo/Jim Youll

Leo himself is not without problems. He is fresh out of a broken romance, but tries not to let his heartbreak ruin his jovial spirit. Determined to save the marriages, Leo saunters around in his cool California beach bum clothes and tries to save the day.

A Black Swamp Players production, "Lunch Hour" is being directed by Bob Wink.

"Lunch Hour" plays Saturday and Sunday next week, March 24 and 25. Tickets can be purchased by calling the Elks Club, where the performance is held. Cost of tickets, which includes dinner Saturday and brunch Sunday, is \$12.50. Dinner Saturday is at 7 p.m. and the show starts at 8:30; Sunday's brunch is at 1 p.m. and the show is at 2:30.

DC from page 4

boat. Brian and Thom tape a plastic sheet over the window, and we start the grueling trip back to B.G.

Things are going fine until about 3 p.m. when we begin to hear a whining sound and we smell something burning.

Thom, who's now driving, pulls over to investigate. As he stops, the car stalls. He turns it over, but nothing happens. "Let it sit a few minutes and then try it again," Brian says.

Thom turns the key again. It starts! We continue on, but the smell persists.

We later stop at a closed gas station to work on the car. Brian loosens the radiator cap and all the water and antifreeze flow out the bottom of the radiator. We use a long funnel and two fast-food drink cups to carry water from a faucet to the radiator. Thom checks the oil. "It doesn't even come up on the stick," he says.

We decide to stop at the next exit and get oil. With no antifreeze in the radiator, we have no heat. It is at this

point that the plastic sheet on the window starts to give way.

At 6 p.m. we reach a gas station, put two quarts of oil in the boat, retape the plastic and pray we make it to B.G. For the next hour I hold my pillow over the corner of the window to keep out most of the air.

By 7 a.m. we have to stop again to retape the plastic. Thom buys some antifreeze, and now we have heat.

Our next stop is Sandusky. We use the last of the tape. I hope the window holds until we get home. Snow flurries start and soon turn into a storm.

At last, it's 9:10 and we pull into Bowling Green. Our pockets are a little lighter, but our bodies drag from the lack of sleep.

We've made it to D.C. and back in a boat, which is slightly more tattered but still seaworthy. My share of the gas and food expenses was \$37. That's not bad for a two-day, 1,000-mile trip.

There's just one thing, though. The next time I feel like taking an economy trip in a boat, I think I'll first make sure the hatches are batten and the planking is secure. I'll leave the risky sailing to Jacques Cousteau.

COME ON DOWN!!!

THE
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